

2020 Allen Drumline Audition Process

*Keep in mind this is NOT the normal process. This process is the result of multiple hours of careful thought in order to be as fair as possible to get an accurate assessment of each student's abilities, as well as offer multiple audition opportunities.

Overview:

- In-person auditions for ALL instruments will take place **Saturday, July 18th**. These are mandatory.
- Everyone will submit performance videos throughout the summer for feedback and assessment in the following categories: Snare, Quad, Bass, and Front Ensemble (Keyboard)
- Snare, Quad, and Bass videos are required throughout the summer. Front Ensemble videos are not required but are highly recommended.
- There will be periodic cuts from battery instruments based off a minimum standard decided by the directors and growth up to that point.
- On July 1st invitations for in-person Snare, Quad, and Bass auditions will be sent out. Front Ensemble auditionees will not require an invitation.
- There is no maximum amount of instruments you can audition for.
- If you do not audition for battery, or if you are cut from battery, you will audition for the Front Ensemble.

Other auditions offered: Marching Cymbals, Rack Percussion, & Synthesizer (Piano)

- These auditions will take place July 18th as well.
- There will be no summer video assignments for these instruments.
- If you make Varsity Marching Cymbals, you do not need to audition for Front Ensemble.
- However, you cannot just audition for Rack Percussion or Synthesizer ONLY. These are additional auditions. You must participate in the live Battery audition or the live Front Ensemble audition BEFORE you can audition for these specific instruments.

New instrument for 2020!!!

This year we are adding a “Tom line”. The Tom line will be part of the marching battery section. The Tom is a hybrid between a snare drum, a single quad drum, and the top bass drum in sound. The single Tom looks similar to a marching snare and is played with matched grip. This addition is for the sole purpose of giving each of you more performance opportunities. There will be a Varsity Tom line as well as a Junior Varsity Tom line.

There will be no audition for Tom line. To be eligible for Tom line, you must participate in the live Battery audition. After the Varsity Battery is set, we will take the average scores of the remaining battery auditionees. The highest 4 (or however many we decide to march) will be offered a position on the Varsity Tom line. These 4 individuals may choose to accept their Varsity position or decline. If they decline they will be assigned to the JV battery based off their prior audition results and their interest form. *(However, depending on numbers, they may be needed to fill roles in the Front Ensemble. The directors have full authority to move people as needed for the greater good of the percussion section.)*

Specifics:

Auditions will begin the morning of July 18th. Time TBD.

Snare auditions will be held first to those who received an in-person audition invitation.

Quad auditions will be held second to those who received an audition invitation.

Bass auditions will be held third to those who received an audition invitation.

After Bass auditions, those wanting to audition for Cymbal line will then go (no invitation needed)

After Cymbal auditions are complete, we will go on lunch break. During this time the Varsity Battery results will be emailed out. If you make a Varsity Battery position (including cymbals), you do not need to come back to campus. If you did not make a Varsity Battery position, you will need to report back to campus after lunch.

At this time, we will announce the 4 (or however many we decide to march) highest average scores from the preliminary battery audition. The first 4 to accept will make the

Varsity Tom line and may, at this point, go home. The remaining battery auditionees who did not make Varsity Tom line now have the option to stay and audition for Front Ensemble. If you do not choose to stay to audition, you will be placed into the JV Battery based off your previous audition scores and your interest form. However, your position on the JV Battery is not guaranteed. The directors have full authority to move students as needed for the greater good of the group. In addition to staying for the Front Ensemble Keyboard audition, you can also partake in the Rack Percussion and Synthesizer auditions. This will only give you more instrument options depending on your score for each instrument.

The JV cymbal line will be decided by number of auditionees as well as using a minimum scoring rubric. If a player does not meet that minimum, they will need to audition for Front Ensemble.

Front Ensemble Auditions:

- These will take place after lunch (time TBA)
- All Front Ensemble auditions will be on a marimba regardless of what instrument in the section you want to play. This also goes for Rack and Synthesizer. Those wanting to audition for Rack and Synthesizer must first partake in the Keyboard audition (or the battery audition from earlier).
- Once Keyboard auditions are over, students are free to leave if they are not participating in any further auditions.
- Rack Percussion auditions will take place once Keyboard auditions have completed.
- Synthesizer auditions will take place once Rack auditions have completed.

All results will be sent home later that night via email. SLT positions will also be included in this.

- ➔ Exercise packets will be released in the coming weeks.
- ➔ Specific exercises/etudes will be sent out on July 1st (or earlier) for those interested in Synthesizer, Rack Percussion, and Marching Cymbals.
- ➔ The narrowed exercise and etude list for battery auditions will be sent on July 1st along with your invitation for an in-person audition.